



The Adventure of Underground Archaeology

The study and registration of artificial cavities means the documentation of underground structures. Just as Man started creating buildings on the surface of the Earth, over the course of time, he also perforated the surface thus creating new spaces and handing down structures which are essentially intact, which can be studied, restored and even utilised. In fact there exists an underground heritage, consisting of structures both built and buried underground over the passing of time. Our interpretation and understanding of such structures is a source of interesting information on our past, in favour of the present. In addition to the photos of underground architecture, there are some tables by Leonardo da Vinci, Georg Bauer (aka Georgius Agricola, 16th century), Cesare Cesariano (16th century engineer), Giovanni Battista Piranesi (engraver, 18th century), Antonio Bosio (archaeologist of underground Rome, 16th-17th century).

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