



HYPOGEAN ARCHAEOLOGY

Research and Documentation of Underground Structures

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No 9

Luoghi e Architetture del
secondo conflitto mondiale:
1939–1945

Sistemi difensivi e cemento armato:
archeologia, architettura e progettazione per il riuso

Sites and Architectural Structures
of the Second World War:
1939–1945

Defence systems and reinforced concrete:
archaeology, architecture and reuse project

A cura di

Maria Antonietta Breda
Gianluca Padovan

BAR International Series 2805

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This third conference closes the cycle of three international scientific meetings that were held at the Polytechnic of Milan between 2011 and 2013. The initiatives were promoted to increase the knowledge of modern European military structures, to reflect on their condition and reuse, and to make proposals for their improvement and use. The first, held on 16–17 November 2011, was dedicated to the sites and architecture of the Great War. The collected reports are published in “Hypogean Archaeology” series No. 7 (BAR International Series 2438/2012). In the second year we focused on the period between the wars. The reports submitted on 27–28 November 2012 are published in “Hypogean Archaeology” series No. 8 (BAR International Series 2675/2014). In the third year, the meeting held on 19–22 June 2013 debated the fortifications and works to protect civilians, both at the front and in city centres, during the Second World War; this book presents the results. The publications offer an effective contribution to the celebrations of the Great War that took place in Europe in 2015. The contributions of historians and critics, the experiences of recovery and the opening to the public of a number of military works outline the panorama of studies and concrete actions that enrich the historiography of architecture. They are also propose solutions for the careful preservation of the works.

Maria Antonietta Breda is a postdoctoral researcher in the Department of Architecture and Urban Studies (DASU) of Politecnico di Milano. She deals with the history of the city and territory, European garden history of the 19th century, works of fortification and the defence of civilians of the 20th century, and ancient and modern underground architecture.

Gianluca Padovan is a speleologist, and president of Association “Speleologia Cavità Artificiali Milano”. Co-founder of the “Federazione Nazionale Cavità Artificiali” and co-director of the BAR Series “Hypogean Archaeology”, he has promoted the new discipline for the documentation of underground structures internationally.



Breda Maria Antonietta, Padovan Gianluca (a cura di), *Luoghi e Architetture del secondo conflitto mondiale: 1939-1945. I sistemi difensivi e cemento armato: archeologia, architettura e progettazione per il riuso. Sites and architectural structures of the second world war: 1939-1945. Defense system and reinforced concrete: archaeology, architecture and reuse project*, Hypogean Archaeology (Research and Documentation of Underground Structures) N°9, British Archaeological Reports International Series 2805, Oxford 2016.

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A. Studi per l'approfondimento delle conoscenze sulle opere militari moderne europee al fine di riflettere sul loro stato di conservazione avanzando proposte per la valorizzazione e il riuso. Gli Atti del Congresso tenutosi al Politecnico di Milano nel 2013 sono composti da 23 contributi inerenti siti storici italiani ed esteri. I lavori vertono sull'architettura fortificata dei siti, sulla loro storia e in taluni casi sulla riqualifica a fini museali. Foto, planimetrie, tavole e rilievi.